

September 9-22 2020

ITALIAN CONTEMPORARY ART GALLERY
80 Dartmouth St., Boston, MA 02116

CALL FOR ARTISTS

The “2020 ART WITHOUT BORDER – BOSTON” is an exhibition of International Artists, selected by Marta Lock, Official Art Critic, organized by the Italian Contemporary Art Gallery ‘s staff directed by Beppe Simonetti.

The sale of the works takes place through a silent auction, which will close on public event on the last day of the exhibition at 7 pm.

The works will be entered into a contest judged by a panel, comprised of visitors to the exhibition. The winner of the contest receives the opportunity to become a part of the gallery's catalog, at no cost.

Even if their work does not win the contest, any Artist can extend the stay of their works in the gallery by requesting to activate the agency contract for the inclusion of his name in the portfolio under the contractual conditions (minimum duration of 12 months and free renewal, sending of other original works, sending 30 low resolution images for the personal page published online on the gallery website.)

In this case, the artist will incur the additional payment of € 320.00 for portfolio membership, to be made after the signature of the contract between the Artist and the Gallery.

The artists' works and biographies will also be published on the gallery's official website, in related social media marketing, and in marketing managed by Marta Lock.

Submission Details:

The registration deadline is set for **11:59pm EST on April 30, 2020**. The admission requests will be examined in the order that they were received.

All requests will be reviewed by the Artistic Committee of the Gallery, and a response will be sent to the submitter, in the positive or in the negative. The Committee is chaired by Marta Lock, Official Art Critic, and composed of the Gallery staff coordinated by Beppe Simonetti, Art Director.

Participant admission is only complete with acceptance by the Artistic Committee and upon receiving the participation fee.

The candidates must send their application via e-mail to simon@italianvisualart.com 50% of the participation fee is due upon acceptance; the remaining portion must be fully paid, in one or two installments, by July 15th, 2020.

Submission Requirements:

Maximum 2 art pieces per submission - limitations listed below.

Participation fee*: 500,00 €.

- For any 1-piece submission, one or both of the dimensions for the piece are larger than 50cm, but must not exceed 100cm, base or frame included. Maximum dimensions: 100cm x 100cm. (example acceptable dimensions: 50cm x 40cm, 50cm x 50cm, 70cm x 70cm)
- For any 2-Piece submission, the largest dimension of each piece must not exceed 50cm, base or frame included. Maximum dimensions for each piece: 50cm x 50cm.

(*) Payments must be made in euros

Terms and Conditions:

Rights of Reproduction:

The author authorizes the use of the images of the works and provides the Gallery with low-resolution images of them for publication on the Gallery's website, in the social media promotions mentioned above (managed by the Gallery and by Marta Lock), as well as in the printed material for the marketing of the exhibition, during the present and future events organized by the Italian Contemporary Art Gallery for the publicizing of its activity.

The exhibited works are for sale at the price agreed with the artist, and the commission for the gallery is added to this price. The payment of the sale is made to the artist, after the legal period of the right of withdrawal has passed.

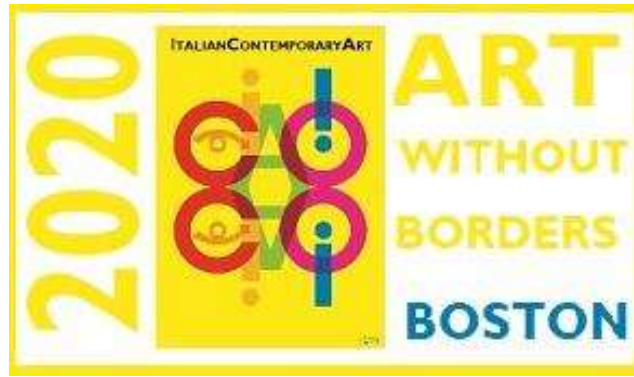
Method and Cost of Shipment and Return:

The shipment of the works is paid by the artist. The works must arrive in the gallery between 1st and 7th of September 2020.

The Gallery is responsible for preparing a "Condition Report" both on arrival and on exit for purchase or return.

The author or the holder of the rights of the unsold works must request a return by the 30th of September 2020 via e-mail (simon@italianvisualart.com), indicating how they want the works packaged. The Gallery will pack the works according to these indications.

Return details, which include country of destination, and return costs (including special packaging, when required) are the responsibility of the artist. The artist can request special packaging, but a specific agreement will be drafted on a case-by-case basis regarding materials requested and any costs incurred in the return. The Gallery will communicate the dimensions of the package, and any information necessary for the start of a return.



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**ITALIAN CONTEMPORARY ART GALLERY
80 Dartmouth St. 02116 Boston Mass**

**REGISTRATION REQUEST FORM “2020: Art Without Borders, Boston” International
Art Show**

(Submit via email to simon@italianvisualart.com)

Name (First and Last):

Country of Birth: Date of Birth:

Country of Residence:

Address:

City, State:

Country: Postal Code:

Phone: (+)

E-mail:

The artist, listed above, submits the following works to the Artistic Committee of the show “2020: Art Without Borders, Boston,” of which he is the legal author and owner.

1) Title _____
Piece Information:(*) _____

2) Title _____
Piece Information: (*) _____

Date

Signature.....

NOTE:

(*) The technical sheet contains the following information: title, dimensions in cm. (Length x Width x Height), year of production, media, sale price (as requested by the Artist).

(*) Please include photocopy of a valid ID of the artist/owner

Mr./Ms. declares to accept the terms and conditions listed above (deadlines, A/R shipment's statements, fee payments, privacy release.

Date

Signature